



Feedback from Music Educators on the Rhythm2RecoveryTraining Workshops

Music Teachers

A really inspiring program that made clear connections about the great benefits music can bring to an individual. Professionally presented with practical exercises that will be of great value in my work. Highly recommended. *Kathryn Robinson, Red Hill Special School, Queensland, Australia.*

Every moment, word and experience in this course was relevant. The pinnacle of trainings I have attended so far. Yet it feels like the beginning of a wonderful new journey. *Melinda Grass, Music Teacher, Prairie South School Division, Alberta, Canada.*

A very engaging and jam-packed training from start to finish. Great practical tools and activities that I can adapt to my work. *Cathy Purcell, Rhythm& Shakes – Music Educator - Waterford, Kilkenny, Wexford & Wicklow, Ireland.*

This was an excellent presentation – I was very impressed with the way it was facilitated and with the many new ways I can use percussion and drums in my work. *Brenda Myers, 'We Got The Beat', Fresno Unified, and Clovis Unified School Districts, California.*

An amazing two days – I learned so much and it was highly engaging. *Terralyn Choi, Music Teacher, Elmwood School, Alberta, Canada*

It is so awesome that after 26 years of teaching music in the classroom I feel inspired and challenged again. I cannot wait to experience your teachings with my students. *Jody Thibault, Kirkness School, Edmonton, Canada*

A fully immersive and enjoyable training which has opened up a whole field of new possibilities. *Paul John Deer, Music Educator, Scotland, UK*

"Simon Faulkner is a genius! His work has allowed me to impact the most marginalized members of our society, incarcerated youth, the homeless and at-risk students in a way that has revolutionized my community but most importantly so many lives. Many local organizations seek this innovative programming because IT WORKS. I'm anxiously anticipating Rhythm to Recovery his newest brain child!" Completely Indebted, *Nicole Williams, Music Educator, Indiana, USA*

I feel that this training would be so beneficial in every Canadian school, prison, hospital etc. It is so well thought out. Clear & useful, *Lulu Leathley, Music Educator, Vancouver, Canada*

Amazing workshop with countless practical games and activities I can use in my workplace, *Belinda Young, Larapinta Primary School, NT*

This training was both practical and highly useful to me in my work as a music teacher. Facilitated with passion, wisdom, and encouragement – it was a very safe, nurturing learning environment. *Sheralyn Packer, Music Teacher, Claremont Special School, Brisbane, Australia*

This course was practical, fun and the activities are adaptable to the needs of the students I work with. *Josie Royce Hampton, Music Teacher, Port Phillip Special School, Melbourne, Australia.*

It was a highly engaging course and very thought provoking, as well as being fun. I am looking forward to using what I have learned with my students. *Christy Daubert, Music Teacher – Daly Grove School, Edmonton, Canada*